

Quatuor "Americain"

Q1 - 11

*Chopin*

Antonín  
DVOŘÁK

Nigot  
Jean Pierre

Op. 96

STREICHQUARTETT

n° 6

*F* dur  
für  
2 Violinen, Bratsche und Violoncell

\*

STRING QUARTET

*F* Major  
for  
2 Violins, Viola and Violoncello

\*

QUATUOR À CORDES

en *Fa* majeur  
pour  
2 Violons, Alto et Cello

N. SIMROCK

ELITE EDITION NR. 70

# QUARTETT.

## Violino I.

ANT. DVOŘÁK, Op. 96.

Allegro ma non troppo. M.M. ♩ = 112.

The musical score for Violino I consists of ten staves of music. The notation includes various dynamics such as *pp*, *mf*, *fz*, *f*, *ff*, *dim.*, *cresc.*, *p*, *fp*, *ppp*, and *f*. Performance markings include *allegro*, *dim. rit.*, *in tempo*, and *molto rit.*. The score is heavily annotated with handwritten notes and symbols, including *cello*, *alto*, *1*, *2*, *3*, *4*, *5*, *6*, *1/2*, *2/2*, *3/4*, *4/4*, *5/4*, *6/8*, *7/8*, *9/8*, *10/8*, *11/8*, *12/8*, *13/8*, *14/8*, *15/8*, *16/8*, *17/8*, *18/8*, *19/8*, *20/8*, *21/8*, *22/8*, *23/8*, *24/8*, *25/8*, *26/8*, *27/8*, *28/8*, *29/8*, *30/8*, *31/8*, *32/8*, *33/8*, *34/8*, *35/8*, *36/8*, *37/8*, *38/8*, *39/8*, *40/8*, *41/8*, *42/8*, *43/8*, *44/8*, *45/8*, *46/8*, *47/8*, *48/8*, *49/8*, *50/8*, *51/8*, *52/8*, *53/8*, *54/8*, *55/8*, *56/8*, *57/8*, *58/8*, *59/8*, *60/8*, *61/8*, *62/8*, *63/8*, *64/8*, *65/8*, *66/8*, *67/8*, *68/8*, *69/8*, *70/8*, *71/8*, *72/8*, *73/8*, *74/8*, *75/8*, *76/8*, *77/8*, *78/8*, *79/8*, *80/8*, *81/8*, *82/8*, *83/8*, *84/8*, *85/8*, *86/8*, *87/8*, *88/8*, *89/8*, *90/8*, *91/8*, *92/8*, *93/8*, *94/8*, *95/8*, *96/8*, *97/8*, *98/8*, *99/8*, *100/8*. The score is published by N. SIMROCK, LONDON - HAMBURG, with the number 10134.

Violino I.

This musical score for Violino I consists of ten staves of music. It features a variety of dynamic markings and performance instructions, along with several handwritten annotations. The dynamics range from *ppp* (pianissimo) to *ff* (fortissimo). Performance instructions include *pp molto cresc.*, *staccato*, and *pp leggiero*. Handwritten annotations include fingerings (e.g., 1, 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14), slurs, and other musical notations. The score is written in a single system with a key signature of one flat and a common time signature.



# Violino I.

tr 15 *pp* *fp*

16 *fz* *fz* *fz* *fz*

17 *pp* *mf* *p* *ritard.*

18 *ff* *dim.* *dolce* *p* *pp* *poco ritard.*

Lento. M. M. ♩ = 112.

## II.

19 *mp molto espress.*

20 *mf*

21 *dim.* *pp*

22 *cresc.* *fp*

23 *mf*

24 *cresc.*



Violino I.

1 3 4 2 1 3  
 p pp p molto cresc. f  
 p cresc. mf f dim. p  
 dim. pp p f pp cresc.  
 f dim. p pp  
 mp f p fz f dim.  
 pp pp cresc.  
 ff dim. p dim. pp  
 6 cresc. p f ff p pp  
 pp cresc. cresc. f solo allo  
 dim. mp dim. pp ritard. in tempo pizz. arco  
 arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.  
 fp p pp arco  
 cresc. dim.











# Violino I.

## Finale.

Vivace ma non troppo. M. M. ♩ = 152.

The score consists of ten staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Vivace ma non troppo' with a metronome marking of 152. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include accents, slurs, and specific fingering instructions (e.g., 1, 2, 3, 4). Handwritten annotations in blue ink are present throughout the score, including numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.



Violino I.

Handwritten: 2, 4, 1

Handwritten: 5, 2, 3, 4, 1, 2, 3, 3

Handwritten: 3, 6

Handwritten: 3, 2, 3, 2, 3, 2, 2

Handwritten: 4, 1, 2, 2, 2, 1, 2, 1

Handwritten: 2, 2 (sol)

Handwritten: 3, 2, 4, 3, 2, 2, 1 (III), 1, 2, 2, 3, 4

Handwritten: 2, 1, 1, 4, 2, 1, 3, 1, 3

Handwritten: 2, 8, 2, 2, 2, 3, 4, 3, 2

Handwritten: 2, 3, 2, 2, 2, 4, 2, 2, 1



# Violino I.

9 *pp leggiero* *fz*

*p* *cresc.* *fz* *dim.*

*Piu mosso.* *Tempo 1.* 10 *pp* *fp* *fp* *fp*

*molto cresc.* *fz* *fp* *fz cresc.* *fz* *f* *fz*

11 *fz* *ff* *spp*

*mf* *fz cresc.* *f*

*ral.* *tempo* *ppp*

*fz*

*cresc.* *fz* *fp* *fz* *fz* *fz* *fz*

12 *sul G.* *fz* *f* *dim.* *p espressivo*

*pp* *fz*



Violino I.

Handwritten annotations include: *13*, *à tempo*, *pp espressivo*, *mf*, *dim.*, *p*, *fp*, *più cresc.*, *ff*, *ffp*, *p*, *culto*, *cresc.*, *più f*, *14*, *15*, *ff*, *fff*, *fff*, *fz*.

The score consists of ten staves of music in G major, featuring various rhythmic patterns, triplets, and dynamic markings. Handwritten numbers 13, 14, and 15 indicate specific measures. The piece concludes with a final chord marked *fff*.